



## **PRESS RELEASE: Studio Residency Award at Griffin Art Projects**

(SATURDAY, JULY 6, 2019) The Griffin Art Projects Society (GAP) in partnership with Emily Carr University announced its inaugural Studio Residency Award Winner.

Griffin Art Projects is offering a new award studio space within its residency program to a recent graduating MFA student from ECUAD. The residency will offer one of the studio spaces above the GAP for three months from August 1<sup>st</sup> to October 31<sup>st</sup>, 2019.

This residency is intended to recognize the achievement of a distinguished student in the MFA program at ECUAD. The selected student will have a studio space, rent free, for three months in order to support the development of their practice by alleviating the burden and costs of finding and renting a studio. It is also meant to facilitate a broader relationship between GAP, ECUAD and the art community as a whole through assisting the practices of emerging artists post graduate degree.

Griffin Art Projects is pleased to announce the selection of our first award winner, Sara-Jeanne Bourget.

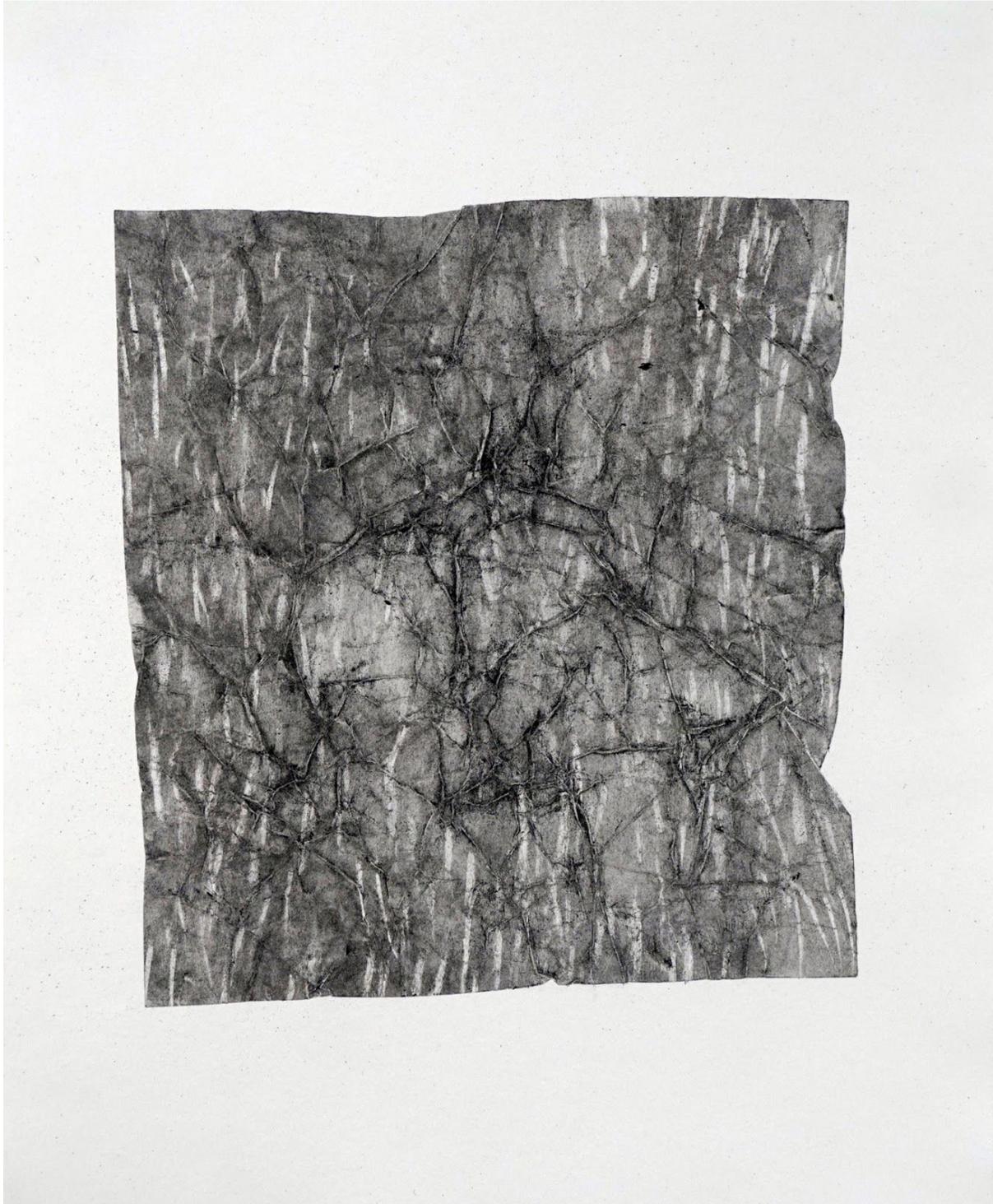
Sara-Jeanne Bourget was born in Lévis, Québec in 1988. She moved to Montreal to pursue her studies in Fine Arts. She obtained her BFA in Studio Arts at Concordia University (2015) and later moved to Vancouver to study at Emily Carr University, where she graduated with an MFA (2019).

In 2016, she took part in residency programs, in Finland, Quebec and Vermont (USA) where she exhibited her work. She received on two occasions (2017 & 2019) grants from the Elizabeth Greenshields Foundation in support of her work and pursuit of her studies.

Sara-Jeanne writes, "Being granted the Studio Residency Award at Griffin Art Projects is an opportunity for me to expand my art practice in a generative and influential environment. The residency will facilitate the transition between my graduate studies at Emily Carr and my professional career as an emerging artist. I am excited to be working with the dedicated community at Griffin Art Projects and to foster new relationships." Bourget will use the studio space at GAP to further develop concepts explored in her thesis project, to create a series of drawings that explore "physical and conceptual interconnections between "Rocks, Paper, and Charcoal", based on my geological explorations and the inherent materiality of both paper and handmade charcoal."

### **ABOUT GRIFFIN ART PROJECTS RESIDENCY AWARD**

GAP aims to support artistic production for emerging artists, understanding the necessity of time and space for the development and continuation of artistic practice post-graduation. GAP will provide an opportunity for a public presentation (an artist talk, workshop, or open studio event, for example), as well as visibility, professional development, and connections to the local art community. The successful applicant will be working regularly in the GAP studio for the duration of the three-month residency, and to be available for presentations and/or engagement activities as agreed upon. Jury members for the selection process were drawn from Griffin Art Projects and ECUAD Faculty.



**Sara-Jeanne Bourget**  
*Forecast, 2019*  
Charcoal Monotype  
9 X 13 inches



**Sara-Jeanne Bourget**  
*Rock Paper Charcoal*, 2019  
Charcoal on paper, mounted on wooden shelves  
108 X 96 inches