

Denzil Hurley

Denzil Hurley is an abstract painter. His interests in modular forms and structures involving squares and rectangles lead him to consider the interconnectivity and conjunctions of material and meaning, presence and absence, and the languages of painting and speech. He earned his BFA at the Portland Museum Art School, Oregon, and his MFA at Yale University.

Hurley has had several solo exhibitions including *Denzil Hurley: Disclosures* at the Seattle Art Museum (2017), *Take a stick to it, put it on a line*, Canada Gallery, New York (2016), as well as at the Weatherspoon Art Museum, Greensboro, NC (2007) and the Kemper Museum of Contemporary Art, Kansas City, MO (2004). His work has been included in group exhibitions at the Seattle Art Museum; Tacoma Art Museum; Henry Art Gallery; Center for Contemporary Art, Seattle; Brooklyn Museum; Pollock Gallery, S.M.U., Dallas; and the Old Jail Art Center, Albany, TX.

His work is in the public collections of the Henry Art Gallery in Seattle; Metropolitan Museum and the Brooklyn Museum in New York City; Library of Congress in Washington, DC; City of Portland and the Portland Art Museum in Oregon; and the Yale Art Gallery in New Haven as well as several private collections.

Hurley has taught and lectured widely in North America. Until 2017 he was professor of Painting and Drawing in the School of Art + Art History + Design at the University of Washington, Seattle where he taught for over two decades. Additionally, Hurley has served on the faculty at Yale School of Art, Yale Norfolk Program, Scripps College, Claremont Graduate School, and Hampshire College. He taught painting at Princeton University where he was Old Dominion Fellow in Visual Arts.

He has been a visiting artist and critic at Princeton University; Portland State University; Yale University School of Art; Hampshire College; Bard College; University of North Carolina (Falk Visiting Artist); Dartmouth College; Brandeis University; Haverford College; American University (Distinguished Visiting Critic); New York Studio School of Art + Art History + Design; Massachusetts College of Art; Pacific Northwest College of Art; Reed College; Yale Norfolk Program; and Southern Methodist University.

Hurley has been the recipient of numerous awards including two NEA Fellowships in Painting; a Guggenheim Fellowship; a Pollock-Krasner Fellowship in Painting; and a Juror's Award in the Tacoma Art Museum's 9th Northwest Biennial. He completed a residency at the Center for Contemporary Printmaking, Norwalk, CT.