

Guadalupe Martinez

Guadalupe Martinez is an artist, researcher and educator living in Vancouver, BC. Her practice explores the poetic and political relationship between the body, memory and place. Through a research-based process, Martinez creates installations and performances that look at the invisibility of particular narratives and their historical relation to time and place. By examining the relationship between the body and the everyday places in which it performs, Martinez develops gesture and choreography as a unifying principle where materials, bodies and place converge.

Martinez grew up in Buenos Aires where she completed a BFA at the Instituto Universitario Nacional del Arte. She holds an MFA from the University of British Columbia in Vancouver, where she has been living since 2008. In 2010 Martinez attended the Master Class Residency with Ken Lum at The Banff Center for the Arts which significantly influenced the development of her work. In 2013 she was invited to work at Dorchester Projects with artist Theaster Gates, extending her research into deeper levels of interaction, pedagogy and engagement.

Her work has been shown locally at the Morris and Helen Belkin Arts Gallery, Access Gallery, The Commons, Satellite Gallery and grunt gallery, among others. Internationally her work has been exhibited at Palais de Glace, Museo del Grabado, Centro Cultural San Martin and Centro Cultural Borges in Buenos Aires as well as Mexico, the US and Italy.

Martinez is a Sessional Instructor in Performance Art and Actions at UBC. Her ongoing research in Performance Art and Pedagogy infuses her teaching practice with notions of embodiment, phenomenology, healing, and decolonization of bodies and institutions.

Martinez has attended residencies at The Banff Centre for the Arts, Banff; Hammock Residency, Vancouver; Strathcona Art Gallery, Vancouver; Elsewhere Collective, Greensboro, NC; The Vermont Studio Center, VT; and Rebuild Foundation, Chicago. She is the recipient of a Canadian Social Sciences and Humanities Research Council Award (SSHRC), a BC Arts Council Award and the University of British Columbia's Faculty Graduate Grant Award. She is currently developing her research in performance and pedagogy with the support of the BC Arts Council Early Career Development Program.